



# BELLA ENEFF

For

**SOUTHWEST DISTRICT  
VICE PRESIDENT FOR LEADERSHIP  
DEVELOPMENT**



**2024  
2025  
Candidacy  
Packet**

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## Brothers of the Southwest District,

I would like to start this off by saying how grateful I am for the opportunity to run for Vice President For Leadership Development for the Southwest District.

For those of you who I do not know, my name is Bella Eneff. I am a junior double majoring in Music Education and Horn Performance at Oklahoma State University. I would honestly say I was roped into doing KKPsi more so than actually choosing to join. I volunteered to field line freshman year because I had friends doing it and my section leader, who ran that, kindly asked. This is where I was introduced to KKPsi as opposed to seeking it out or going to recruitment events. I am so glad that I was pushed into this organization. It has become a community I did not even know I needed. I truly hold so much love in my heart for this organization.

With loving something comes a drive to help, oftentimes matched with seeing different aspects that could be expanded upon. This is where my ideas come in. My big goals for the district are to increase general connection, to promote accessibility within what I plan, and to continue providing workshops and other resources. These topics are all expanded upon within my platform.

Throughout my time as the Music Coordinator of the Alpha Chapter I have worked to reform and set expectations for this position. In the past two years I have hosted four reading bands, two joint recitals, one school supplies drive, a "spirit tour," arranged a pep band for a school function, and have set up various activities such as a New York Philharmonic watch party or a Joint Guitar Hero night. My goal with this position is to continue the groundwork that has been laid out for me through different area workshops and even the District Leadership Convention.

I truly hold Kappa Kappa Psi in such high regards and want to play a part in helping it flourish. This organization has provided so much for me, so the least I can do is give back.

Thank you so much for the time and consideration.

AEA,

Bella Eneff



# BELLA ENEFF

## For SWDVPLD

### KKPsi Experience

Initiated to the Alpha Chapter

March 2022-Present

Music Coordinator

May 2022-Present

- Chairs Music Committee. I oftentimes let my committee members lead various discussions and activities along with giving them specific roles in event planning.
- Plans various workshops and activities to uplift chapter musicianship such as a semesterly reading band.
- Works with sisters to uplift joint relations through music. This includes joint recitals, concert watch parties, and other fun music related activities.
- Put on a workshop to learn the march, invited other chapters, and had participants from Epsilon Epsilon.
- Works with school districts to create community service activities such as Spirit Tours and a music supplies drive.

### Ensemble Experience

- OSU Symphony Orchestra (Fall '23 - Present)
- OSU Symphonic Band (Fall '21 - Present)
- OSU Legacy Horn Choir (Fall '21 - Present)
- OSU Cowboy Marching Band (Fall Semesters)
- OSU Wind Ensemble (Fall '23)
- OSU Mellophone Section Leader (Fall '23)
- OSU Horn Octet (Fall '21 - Spring '23)
- Woodwind Quintet (Fall '21 - Spring -22)

Contact info:



405-446-4843



bella.eneff@okstate.edu

### Qualities:

- Driven
- Strong work ethic
- Good communication skills
- Organization skills
- Adaptable
- Time Management

### Education

Oklahoma State University

Bachelor of Music in Instrumental Education

Bachelor of Music in Horn Performance

- Anticipated Fall 2025
- R&W Galleher Endowed Musician Scholarship recipient
- Outstanding Freshman Band Member award
- Outstanding Band Member Award
- Secretary of OkState's chapter of NAFME

# WORKSHOPS

## CONTINUING AREA WORKSHOPS

One of the really great things to come from this past term is the reinstatement of area workshops. Continuing these is half the battle; raising attendance is now the goal. One way I would promote attendance is by working with individual chapters to help strategize fundraising in order to attend these workshops. I would also like to work with the Alumni Association when it comes to furthering these. I also plan to start sharing information at least two weeks in advance, along with having a list of workshop dates at the beginning of each month.

## DISTRICT LEADERSHIP CONVENTION:

The District Leadership Convention is an important aspect of the VPLD role. Ideally, this would be planned for the very end of July or the beginning of August in order to conflict with less band programs. This would mean that advertisements should be out by the beginning of July. As this event is not made for a specific area of the district, it should be held in a centralized location. The sessions in this workshop should be practical for both brothers and sisters, as they are planned by the KKPsi VPLD and their counterpart. Some ideas I had for this workshop specifically are "Utilizing a Committee" and "Promoting Fellowship within Chapter."

## SPECIFIC WORKSHOP GOALS/IDEAS

In addition to working with the district to see their goals and ideas, I have brainstormed many of my own:

- Effective teaching (useful for VPMs or teaching the music)
- Implementing the new RTW lessons (Our Diversity Matters and Our Sisters Matter)
- Adding some sort of music hour or moment at events beyond just Southwest District Convention
- Ritual workshops, either utilizing the inner circle or bringing in members of the National Ritual Committee
- Creating something more than just business (increasing brotherhood within chapter)
- Creating sessions for graduating seniors and alumni

# ACCESSIBILITY

## WHY INCLUDE THIS?

More than anything else, I want what I plan to be for everyone. I have not had a car for more semesters of college than I have had one. Area workshops are great, but even within the same state, they can be a financial struggle or difficult to get to.

## VIRTUAL/RECORDED WORKSHOPS:

One of the good things to come from COVID are the new ways to utilize technology. This includes the popularization of tools such as Zoom. A Zoom option for each workshop may not be feasible; however, planning a workshop over Zoom is. Another goal I have is to record different workshop panels. There is a Southwest District YouTube channel; this is a chance to utilize it. I would also like to facilitate the creation of livestreams. This could be asking the governors to present something, or it could be outstanding leaders within the district sharing some of their thoughts and ideas.

## CREATION OF DISTRICT SERVICE OPPORTUNITIES:

The idea of serving at the district level is intriguing to many people but can also be overwhelming. One of the big ways to do this is to become a district officer, but that is a big decision that not everybody can commit to. One way I would like to combat this is by utilizing a committee. This committee would help to plan different aspects of area workshops. This includes logistical tasks such as proposing locations and workshop ideas. It could also include compiling lists of locations for lunch or scheduling. If other district officers approved of this, the committee could even help with other positions and could be expanded on by other district officers. The brothers of KKPsi typically want to help when given the opportunity. Another opportunity I thought of was creating a ritual band. Participating in the ritual band would be a service opportunity in and of itself. I am unsure of how feasible it is to have a live ensemble by the next district convention; however, now is the time to get the ball rolling. The biggest part of this project for my term would be creating flex band arrangements. Many brothers are music majors who are interested in composition; this could be another area people could help in. Eventually, this would be an auditioned ensemble with a rehearsal prior to the start of the district convention. My goal this year would be to create arrangements, to build interest, and to work with the president to find time to read through these at the Southwest District Convention or at some other point within the year. The creation of this adds two service opportunities: both helping to arrange and eventually playing in the ensemble.

# CONNECTION AND COMMUNICATION

## WHY INCLUDE THIS?

I believe that in order to effectively lead, leaders need to know who they are leading. I also think leaders should be accessible, especially in an organization such as KKPsi. Furthermore, facilitating connections across the district is important because we are all brothers and because the SWD should be able to work together as a cohesive unit.

## DIRECT LINES OF COMMUNICATION:

Communication determines the success of anything. I plan on doing everything in my power to communicate effectively and efficiently. Last year, the SWD VPP created a Discord for the district members. I plan on furthering the usage of this to spread resources amongst leaders throughout the district. The way I would do this is by utilizing different channels, such as the "VPM" channel. They would be used to help spread information to specific groups that could use it. I plan to encourage leaders to share what they're doing as well. As music coordinator, I would have loved a place to ask about music teaching strategies or a place to brainstorm discussion ideas. I would also like to implement "office hours" as a direct way to communicate with me. These would be open to anyone to ask what I'm doing, what's going on with the district, or even to just get to know one of your district officers. I would love to meet people and create personal connections. As for sharing information about workshops, I plan on working with the MAL to create posts about speakers and what to expect when going to a workshop.

## CONNECTIONS BEYOND WORKSHOPS:

Ultimately, my goal is to program what the district wants and needs. One way I would make this connection is by sending out different surveys. Some with open suggestions and others helping to choose different workshop topics. I also plan to facilitate the creation of inter-chapter connections. To approach this, an idea I had was chapter pen pals. For example, Alpha might get grouped with Lambda to send each other post cards. Other ideas I had were looking for post-workshop things to do, such as attend a basketball game or go to dinner. I would also like to continue the creation of things such as a SWD playlist for people to contribute to while going to the district.

To whom it may concern,

The Alpha Chapter would like to enthusiastically recommend Bella Eneff for the Vice President of Leadership Development position for the Southwest District of Kappa Kappa Psi. Bella has been an active member of the Alpha chapter since the Spring of 2022 and has been one of the most involved members of our chapter since joining. She has served as our Music Coordinator since the Fall of 2022, and has completely transformed this position through the events she has helped to plan.

Our Chapter hosts a Reading Band/Conducting Workshop each semester to give student conductors the opportunity to conduct a live band while receiving feedback from clinicians, and Bella (with the help of the Music Committee) has gotten the planning of this event down to a science. The many logistics of planning Reading Band include sending a sign-up form out to active Brothers and other music students at OSU, searching for high school students to fill in missing parts, selecting music to play, retrieving scores and printing copies of music for everyone involved (or sending them digital copies), advertising the event, contacting clinicians, reserving a space to host the event, organizing a setup/teardown crew, releasing a schedule for the event to attendees, and providing snacks for longer Reading Band days. This event has run almost flawlessly under the careful planning of Bella and the Music Committee every semester that she has served as our Music Coordinator, and this has helped to set a precedent in our chapter for not only the execution of this event, but also for successful event planning in general. In addition to planning Reading Band, Bella has helped to plan our annual Joint Music Organization Recital (with Tau Beta Sigma, Sigma Alpha Iota, and Phi Mu Alpha), post-chapter ditties, and music-related activities and discussions during chapter (which she frequently allows members of the Music Committee to lead). Many of these activities that Bella introduced were either new to our chapter or were activities that we had not participated in since prior to the Covid-19 pandemic, so much of the planning for these events was done from the ground-up. As an example of a new event, Bella recently planned our first Kappa Kappa Psi March Reading Clinic with our Assistant Band Director, Dr. Moore, so that our membership could play the Kappa Kappa Psi march for the first time. In addition to inviting the Brothers of the Alpha Chapter, she also extended an invitation to Delta and Epsilon Epsilon's chapters. This event was well-received by our membership as well as the attending Brothers from SWOSU and will likely become an annual Alpha Chapter event.

Other than being an extraordinary event planner, Bella exemplifies all four pillars of Kappa Kappa Psi consistently and is the definition of what it means to be a Brother. She serves on the Cowboy Marching Band Leadership Team as a mellophone section leader and is looked up to within both our marching band and concert band programs as an exemplary leader and musician. Bella has participated in many of our musical ensembles at OSU, such as Wind Ensemble, Symphonic Band, the Cowboy Marching Band, and Horn Choir, and consistently uplifts music both in her leadership/officer positions and in her everyday life. Additionally, she has served on many of our service squads within Kappa Kappa Psi, such as the Game Day Water Squad, Rehearsal Water Squad, Field Lining, and Uniform Checkout. Bella consistently goes above and beyond what is required of her in regards to her service and leadership within the band programs at OSU, and we would gladly recommend her for the opportunity to lead at the District level.

Best regards and AEA,

The Alpha Chapter of Kappa Kappa Psi





Associate Professor Music

**March 15, 2024**

Dear Brothers of Kappa Kappa Psi:

It is indeed an honor to write on behalf of Ms. Bella Eneff for the office of Vice President of Leadership Development for the Southwest District of Kappa Kappa Psi. Bella has been a student here at Oklahoma State University for the past 3 years where I have served as Assistant Director of Bands and Associate Professor of Percussion for 38 years.

Bella has been very active in both the Greenwood School of Music as well as the OSU Cowboy Marching Band for the past 3 years. Currently, she is serving as Music Coordinator for the Alpha Chapter of KKY, Mellophone Section Leader of the Cowboy Marching Band and works as an usher at MANY events for the McKnight Center for the Performing Arts. She has also held office as Secretary for the OSU Chapter of the National Association for Music Education. All of this while performing as a member of the Wind Ensemble, Symphonic Band and multiple horn choirs and maintaining a cumulative GPA of 3.72.

I have had the wonderful opportunity to witness her growth as a leader and mentor. She has served as a student mentor in the Greenwood School of Music to assist freshmen students transitioning into their first year of college. She also gives tirelessly of her time in committees and work to assist every aspect of the music program. I can assure you that her desire to pursue district office has little to do with personal gain and all to do with serving the fraternity. She has given the vast majority of her free time for the betterment of the band and KKY - and in that order, as it should be.

Bella was also a student in my Percussion Techniques course for music education majors. Her attendance was exemplary and her questions were very mature for a first year student.

I have enjoyed having Bella on campus at OSU and look forward to working with her as she continues in her degree. I give her the highest recommendation for the office she seeks. Thank you for your time and consideration. Please feel free to contact me on my cell at 405-747-7530 if any further information is needed.

Sincerely,

A handwritten signature in black ink that reads "Wayne Bovenschen". The signature is written in a cursive style and is underlined with a thick black line.

Wayne Bovenschen  
Assistant Director of Bands / Associate Professor of Percussion  
Oklahoma State University

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March 12, 2024

Brothers of the Southwest District,

I am writing this letter in support of Bella Eneff of the Alpha Chapter as a candidate for the office of Southwest District Vice President for Leadership Development, or other offices she may consider in the course of the election process.

I have known Bella since the fall of 2021, when she was a student in my First Year Seminar course. Since then, I have observed her growth as a musician, leader, and person, and have been impressed throughout that time by her commitment to succeed.

Bella is one of our most active and involved students in the Greenwood School of Music. In addition to her work as the music coordinator for the Alpha Chapter, which is time-consuming in itself, she is also one of our student mentors, an officer in our NAFME chapter, and a member of Sigma Alpha Iota in addition to her academic and performance requirements. She has served as a section leader in the marching band and maintains jobs both on campus and as a private instructor.

Bella is also a leader in our program through her personality. She is sociable, friendly, a positive representative of OSU Music to both internal and external constituencies, and one of the students on which both faculty and fellow students have come to depend. She is one of the "faces" of Kappa Kappa Psi to fellow students, and provides a positive representation of the Fraternity to the entire school of music.

Through her roles in the Alpha Chapter, Bella has shown her skills in event planning and organization, areas that are of great importance to this office. Even when musical in emphasis, she is committed to developing the pillars of the Fraternity through all the events she leads and finding ways to connect the goals of those events to the ideals and goals of Kappa Kappa Psi, which are also important aspects of the office.

Whether through recitals, reading bands, song workshops, "spirit" tours, or even just musical mentions during chapter meetings, Bella is constantly looking for ways to keep the membership engaged with music, and always looking for ways to continue growing its place in the Alpha Chapter.

And she does all of that while pursuing two degrees and placing on the honor roll every semester.

Bella is a well-liked leader, dedicated student, and a special Brother of the Fraternity. She is a true asset to our music program and chapter, and is committed to success both inside and outside of the classroom. I have no doubt she would bring these same qualities to the Southwest District Council.

Please feel free to contact me with any questions you may have.

AEA,

A handwritten signature in black ink, appearing to read 'Clinton J. Wieden'.

Clinton J. Wieden, M.S.

Academic Advisor, Michael and Anne Greenwood School of Music  
Life Member, Alpha Chapter  
Past Governor, Southwest District